JEWELRY 1

2016-2017

Instructor: Pamela Deaton Course Schedule: Mon-Fri

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Contact Phone number: 765-647-4101 Office Location: Room 130 FCHS

**Office hours are:** After school 3:20 – 3:45pm

**Prerequisites**: Intro to 3D art, junior or senior status

Program: Fine Arts

**Catalog Description**:

Grades: 10-12 Course Type: Semester (18 weeks) Course Fee: $20.00

Students in Jewelry engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create works of jewelry design and fabrication techniques including, sawing, piercing, filing, and soldering. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

Major Course Learning Objectives: Upon successful completion of this course, the student will be expected to:

1. Create an artist's sketchbook for idea generation, notes, inspiration, and sketches
2. Identify and apply the art elements and principles to their own artwork
3. Understand historical information about jewelry and important artists in the field.
4. Understand jewelry vocabulary and how to use jewelry tools
5. Acquire knowledge of the various materials and processes used in jewelry.
6. Understand how procedure and problem solving apply to jewelry
7. Advance knowledge of how to critique an art work
8. Advance individual creative, craftsmanship, and procedural skills
9. Understand the difference between skill and creativity
10. Create a portfolio of work produced during the semester

Course Content: Topical areas of study include -

- Idea development - bead materials and forming - annealing and patinas

- Problem solving - The importance of craft & execution - faux bone

- The creative process - polymer clay - findings

- Historical application to jewelry - Wire and metals - Portfolio creation

**Textbook**: The Jeweler's Art: A Multimedia Approach

**Daily Materials:** sketchbook, pencil, folder

Electronic Items\*: Chromebook

**Classroom Rules / Policies:**

**Grades, grading system, method of instruction delivery**:

Learning will take place through a variety of means, such as, but not limited to:

* IN-CLASS STUDIO EXPERIENCE: Most class periods will include production work.
* LECTURE: Periodically during the class period, instructions will be given by voice and/or discussion.
* SKETCHBOOK DEVELOPMENT: Each student will develop a personal sketchbook.
* PROJECT CREATION & CRITIQUE: In-class critique discussions will be used to constructively improve students’ skill and technique with these projects.
* CRAFT & EXECUTION: All projects will be assessed on specific assignment criteria and overall presentation (craft & execution). The finished appearance of skill, effort, and design are equally as important as the fulfillment of the assignment.

*Content will be presented in a variety of formats including but not limited to: Lecture, discussion, video, and*

*hands-on learning.*

Grading Scale:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A+ = 98-100 | B+ = 87-89 | C+ = 77-79 | D+ = 67-69 | F = 59 and below |
| A = 93-97 | B = 83-87 | C = 73-77 | D = 63-67 | WDF = Withdraw/Fail |
| A- = 90-92 | B- = 80-82 | C- = 70-72 | D- = 60-62 | I = Incomplete |

**Grading Categories: Approximate Course Percent Value:**

* Personal Sketchbook 10%
* In-Class Projects 70%
* Written work 5%
* Final Exam 10%
* Class Participation 5%

**Homework Policy**

Homework will be due on the Monday following the assignment date. Late homework will be accepted by me up to one week late without penalty. Homework more than one week late will be docked 10% of the grade for each week late (i.e. 3 weeks late – 30%). Sketchbooks and Portfolio due dates are not flexible due to the volume of grading. Any late sketchbooks or portfolios will incur an automatic 20% score deduction.

**School Attendance Policy**:

Attendance policy will follow the Franklin County Community School District Guidelines.

**Classroom Participation:**

Student must be

* actively engaged in classroom work
* on task with assignments
* participate in critiques and evaluations
* open to instruction
* responsible for clean up at the end of class
* responsible for following the academic wing rules about food and drinks in the classroom

**Late Assignment / Make-up Policy**:

Policy will follow the Franklin County Community School District Guidelines.

**Passbook and class folder policy**

Students who never use my student passes and turn both of them in to me at the semester will receive 20 extra credit points Students who keep their class folder organized and turn it end at the end of the semester will also receive 20 points.

**Copyright Statement**:

Students shall adhere to the laws governing the use of copyrighted materials. They must ensure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others. They must also ensure that the materials used and developed at Franklin County High School contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

**Academic Honesty Statement**:

Our school is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of School rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Plagiarism: Presenting within one’s own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person’s authorship is considered plagiarism. Students who are unsure of what constitutes plagiarism should consult with their instructors. Claims of ignorance will not necessarily excuse the offense.

**Plagiarism** can take many forms and can be a punishable offense in any case. Some of the most common examples of plagiarism are the following:

1. Deliberately copying or paraphrasing work from a source and giving no credit to the original author*. For instance, if a student takes parts of a text (often cut and pasted from an internet source) and uses it to construct a research paper with no in-text citations or bibliographic page, the student is committing plagiarism.*
2. Willfully submitting an unchanged paper written in one class for credit in another class. (*Self-plagiarism*)
3. Buying, borrowing or sharing an assignment of any kind written by another person and turning it in as your own work.
4. In ART – this would include having someone else complete a portion of your assignment.

**Right to Revision**:

While the included course schedule reflects the intended path of content and assignments, it is subject to change.

**Course Materials & Supplies:**

**Most of the materials for this course will be provided by the Art Department through payment of your student fees. A supply list of materials that you are responsible for are as follows:**

|  |  |  |  |
| --- | --- | --- | --- |
| **** | **Item – (details when bought in weight or sets)** | **Size** | **Quantity** |
|  | Sketchbook |  | 1 |
|  | pencil | #2 good quality | 1 |
|  | Ziplock sandwich bags (for turning in projects, storing polymer clay, and holding tiny items) | Small box | 1 |
|  | Bead storage bin/organizer |  | 1 |
|  | Sculpey polymer clay (choose 2 colors that you like)  *Walmart has it for $1 per pack* | Small package | 2 total |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | **OPTIONAL** |  |  |
|  | Beads (recycled from old jewelry or purchased from store |  |  |
|  | Personal round nose and chain nose pliers/wire cutters |  |  |
|  | Colored wire |  |  |
|  | Personal beads (walmart, $1 per pack) |  |  |
|  | Old jewelry, broken watches, coins, keys, etc |  |  |

**Jewelry 1 Class Schedule**: Tentative

**$$ REMEMBER TO PHOTOGRAPH ALL PROJECTS IN PROGRESS AND SUBMIT IMAGES TO INSTRUCTOR!!!**

|  |  |
| --- | --- |
| Week One: | Vocabulary  Art elements and principles  Sketchbook Assignment |
| Week Two: | Beads: ceramic, paper, polymer clay |
| Week Three: | Jeweler's Tools  *Continue beads and glazing techniques* |
| Week Four: | Wire fundamentals: **Washer Earrings** $$  Eye pins, jump rings |
| Week Five: | Findings: clasps, bales, and links  Patinas  **Washer necklace project $$** |
| Week Six: | Critique, finish, and evaluate necklace $$ |
| Week Seven: | *Faux Bone fundamentals*  ***Faux Bone Bracelet $$***  *Artist: Robert Dancik* |
| Week Eight: | *Continue and Evaluate $$* |
| Week Nine: | METAL:  Sawing, Annealing, and Tempering  **Simple Folded Pendant** $$ |
| Week Ten: | **Protection Amulet Historical Project**  Research, inspiration, sketches  Begin project $$ |
| Week Eleven: | *Continue Amulet and Critique $$* |
| Week Twelve: | *Continue Amulet $$*  ***5 Wire Rings***  *Artist: Alexander Calder* |
| Week Thirteen: | *Continued Rings and Finish and Evaluate Amulet $$* |
| Week Fourteen: | *Wire Earrings $$* |
| Week Fifteen: | *Continue earrings and $$*  *Prep for Art Show* |
| Week Sixteen: | *Sketchbook due* |
| Week Seventeen: | *Portfolio Project* |
| Week Eighteen: | Final Exam and Evaluations due |