INTRO TO 3D

2016-2017

Instructor: Pamela Deaton Course Schedule: Mon-Fri

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Contact Phone number: 765-647-4101 Office Location: Room 130 FCHS

**Office hours are:** After school 3:20 – 4:00pm

**Prerequisites**: None

Program: Fine Arts

**Catalog Description**:

Grades: 9-12 Course Type: Semester (18 weeks) Course Fee: $20.00

Introduction to Three-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, production, and integrated studies and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create three-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources. Student supplies will be required.

Major Course Learning Objectives: Upon successful completion of this course, the student will be expected to:

1. Create an artist's sketchbook for idea generation, notes, inspiration, and sketches
2. Identify and apply the art elements and principles to their own artwork
3. Understand the history of sculpture and important artists in the field of Sculpture
4. Understand 3D terms
5. Acquire knowledge of the various materials and processes used in 3 dimensional art work.
6. Understand how procedure and problem solving apply to 3 dimensional construction
7. Acquire knowledge of how to critique an art work
8. Gain knowledge about additive and subtractive art
9. Understand the difference between skill and creativity
10. Gain an understanding of craftsmanship
11. Work as a group to create a collaborative project

Course Content: Topical areas of study include -

 - Modeling - Idea development - Figure

 - Problem solving - The importance of craft & execution - Line, Plane, Mass

 - Visual balance - The creative process - Organic Form

 - Historical application to 3D - Additive and Subtractive - Collaborative art work

**Textbook**: Beginning Sculpture

Daily Materials: sketchbook, pencil, folder

Electronic Items\*: Chromebook

**Classroom Rules / Policies:**

**Grades, grading system, method of instruction delivery**:

Learning will take place through a variety of means, such as, but not limited to:

* IN-CLASS STUDIO EXPERIENCE: Most class periods will include production work.
* LECTURE: Periodically during the class period, instructions will be given by voice and/or discussion.
* SKETCHBOOK DEVELOPMENT: Each student will develop a personal sketchbook.
* PROJECT CREATION & CRITIQUE: In-class critique discussions will be used to constructively improve students’ skill and technique with these projects.
* CRAFT & EXECUTION: All projects will be assessed on specific assignment criteria and overall presentation (craft & execution). The finished appearance of skill, effort, and design are equally as important as the fulfillment of the assignment.

 *Content will be presented in a variety of formats including but not limited to: Lecture, discussion, video, and*

 *hands-on learning.*

 Grading Scale:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A+ = 98-100 | B+ = 87-89 | C+ = 77-79 | D+ = 67-69 | F = 59 and below |
| A = 93-97 | B = 83-87 | C = 73-77 | D = 63-67 | WDF = Withdraw/Fail |
| A- = 90-92 | B- = 80-82 | C- = 70-72 | D- = 60-62 | I = Incomplete |

**Grading Categories: Approximate Course Percent Value:**

* Personal Sketchbook 10%
* In-Class Projects 60%
* Written work 15%
* Final Exam 10%
* Class Participation 5%

**Homework Policy**

 Homework will be due on the Monday following the assignment date. Late homework will be accepted by me up to one week late without penalty. Homework more than one week late will be docked 10% of the grade for each week late (i.e. 3 weeks late – 30%). Sketchbooks and Portfolio due dates are not flexible due to the volume of grading. Any late sketchbooks or portfolios will incur an automatic 20% score deduction.

**School Attendance Policy**:

 Attendance policy will follow the Franklin County Community School District Guidelines.

Classroom Participation:

Student must be

* actively engaged in classroom work
* on task with assignments
* participate in critiques and evaluations
* open to instruction
* responsible for clean up at the end of class
* responsible for following the academic wing rules about food and drinks in the classroom

**Late Assignment / Make-up Policy**:

Policy will follow the Franklin County Community School District Guidelines.

**Passbook and class folder policy**

Students who never use my student passes and turn both of them in to me at the semester will receive 20 extra credit points Students who keep their class folder organized and turn it end at the end of the semester will also receive 20 points.

**Copyright Statement**:

 Students shall adhere to the laws governing the use of copyrighted materials. They must ensure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others. They must also ensure that the materials used and developed at Franklin County High School contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

**Academic Honesty Statement**:

Our school is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of School rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Plagiarism: Presenting within one’s own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person’s authorship is considered plagiarism. Students who are unsure of what constitutes plagiarism should consult with their instructors. Claims of ignorance will not necessarily excuse the offense.

**Plagiarism** can take many forms and can be a punishable offense in any case. Some of the most common examples of plagiarism are the following:

1. Deliberately copying or paraphrasing work from a source and giving no credit to the original author*. For instance, if a student takes parts of a text (often cut and pasted from an internet source) and uses it to construct a research paper with no in-text citations or bibliographic page, the student is committing plagiarism.*
2. Willfully submitting an unchanged paper written in one class for credit in another class. (*Self-plagiarism*)
3. Buying, borrowing or sharing an assignment of any kind written by another person and turning it in as your own work.
4. In ART – this would include having someone else complete a portion of your assignment.

**Right to Revision**:

 While the included course schedule reflects the intended path of content and assignments, it is subject to change.

**Course Materials & Supplies:**

**Most of the materials for this course will be provided by the Art Department through payment of your student fees. A supply list of materials that you are responsible for are as follows:**

|  |  |  |  |
| --- | --- | --- | --- |
| **** | **Item – (details when bought in weight or sets)** | **Size** | **Quantity** |
|  | Sketchbook |  | 1 |
|  |  pencil  | #2 good quality | 1 |
|  | X-acto blade (used for numerous projects) |  | 1 |
|  | Personal set of acrylic paint brushes | Different sizes | 1 set of at least 3 |
|  | Dryer lint (only if you do not have pets due to student allergies |  |  |
|  | scissors | Adult size | 1 |
|  | Spray paint (please wait to purchase this-last project)\* | Student color choice | 1 |
|  | 4lb carton plaster of paris  |  | 1 |
|  |  |  |  |
|  | **OPTIONAL** |  |  |
|  | Masking tape |  |  |
|  | Old shirt, apron, or smock |  |  |

**3D Class Schedule**: Tentative

**$$ REMEMBER TO PHOTOGRAPH ALL PROJECTS IN PROGRESS AND SUBMIT IMAGES TO INSTRUCTOR!!!**

|  |  |
| --- | --- |
| **Projected Weeks:** | **Topic(s) Covered:** |
| Week One:  | VocabularyArt elements and principlesSketchbook Assignment  |
| Week Two:  | **Altered Book Project: Brian Dettmer-** images and sketchesBegin deconstructing book $$ |
| Week Three:  | *critique, continue, evaluate $$* |
| Week Four:  | **Line, Plane, Mass Project:** Mark Di Suvero Images, sketches and handoutsFinish Book Project $$ |
| Week Five:  | *Begin building Line, Plane, Mass Project $$* |
| Week Six:  | Critique, Continue and finish Line, Plane, Mass Project $$Evaluate project**Spirit Animal Project: Native American studies**Images, sketches and handouts |
| Week Seven: | *Continue Spirit Animal $$* |
| Week Eight:  | Critique and Finish Spirit Animal- Evaluate $$**Surrealist Tape Casting Project-** Images, sketches and handouts*Sketchbooks due*  |
| Week Nine:  | *Continue tape casting $$* |
| Week Ten:  | *Critique and Finish tape casting and evaluate $$***Venetian Mask Project:** Images, sketches and handouts |
| Week Eleven:  | **Continue Venetian Masks $$** |
| Week Twelve:  | *Continue and Critique $$* |
| Week Thirteen:  | *Continue and Evaluate $$* |
| Week Fourteen:  | ***Assemblage Future Cityscape:*** Images, sketches and handouts |
| Week Fifteen:  | *Continued and Critique $$* |
| Week Sixteen:  | *Finish and evaluate $$**Sketchbooks due* |
| Week Seventeen: | ***Portfolio Project*** |
| Week Eighteen: | Final Exam and Evaluations due |