ARTS 100-(1 ): Life and Object Drawing 1

2016-2017

Instructor: Pamela Deaton Course Schedule: Mon-Fri

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Contact Phone number: 765-647-4101 Office Location: Room 130 FCHS

**Office hours are:** After school 3:20 – 4:00pm

**Prerequisites**: Student must have demonstrated competency through appropriate assessment or earning a grade of “C” or better in ENGL 093: Introduction to College Writing and ENGL 083: Readings Strategies for College or ENGL 095: Integrated Reading and Writing.

School: Fine Arts and Design Program: Fine Arts

CreditHours: 3

**Catalog Description**:

This introductory course will result in the advancement of basic drawing skills utilizing the human figure, natural and manufactured objects. Basic techniques and creative processes will be explored through expressive use and exploration of a variety of materials and techniques. Emphasis will be placed on developing basic quality draftsmanship with a focus on proportion and structure.

Major Course Learning Objectives: Upon successful completion of this course, the student will be expected to:

1. Use dry media such as graphite and charcoal.
2. Render basic light and value applications.
3. Draw fundamental geometric and natural still life.
4. Demonstrate fundamental perspective applications and techniques.
5. Explain historical relationship and content in regards to drawing techniques and perspective.
6. Use basic composition development incorporating unique forms and substrates (papers, boards, etc) .
7. Apply studio and environmental drawings.
8. Draw the human figure with basic concentration of proportion, form, and structure.
9. Apply geometric shapes to natural forums and figures.
10. Utilize basic transparency techniques for still life and figure structure and proportion development.
11. Apply basic gesture drawing techniques.
12. Apply drawing to the basic study of human anatomy.
13. Construct a regular sketchbook for idea generation, notes, and thumbnails.

Course Content: Topical areas of study include -

- Additive drawing application - Subtractive drawing application - Idea development

- Problem solving - The importance of craft & execution - The human figure

- Visual balance - The creative process - Composition - Historical application to drawing and perspective - Perspective and 3-D visual development

- Value and light techniques - Line quality development

**Textbook**: A Concise Guide to Drawing, 8th edition by: Faber / Mendelowitz

**ISBN: 978-1-111-34422-1**

Daily Materials: sketchbook, drawing board, drawing tools

Electronic Items\*: Chromebook

**Classroom Rules / Policies:**

**Grades, grading system, method of instruction delivery**:

Learning will take place through a variety of means, such as, but not limited to:

* IN-CLASS STUDIO EXPERIENCE: Most class periods will include a period of sight drawing and/or drawing technique development.
* LECTURE: Periodically during the class period, instructions will be given by voice and/or discussion.
* SKETCHBOOK DEVELOPMENT: Each student will develop a personal sketchbook.
* PROJECT CREATION & CRITIQUE: Out of class projects will be assigned to further enhance student understanding of in-class concepts. In-class critique discussions will be used to constructively improve students’ skill and technique with these projects. These will also provide a resource for art portfolio creation for students who desire to continue their studies in art.
* CRAFT & EXECUTION: All drawings will be assessed on specific assignment criteria and overall presentation (craft & execution). The finished appearance of skill, effort, and design are equally as important as the fulfillment of the assignment.

*Content will be presented in a variety of formats including but not limited to: Lecture, discussion, video, and*

*hands-on learning.*

Grading Scale: 90% - 100%: A 70% - 79%: C 59% and ↓: F

80% - 89%: B 60% - 69%: D

**Grading Categories: Course Percent Value:**

* Personal Sketchbook 10%
* In-Class Activities Portfolio 60%
* Mid-Term Exam 5%
* Final Exam 10%
* Class Participation 5%
* Daily Effort 5%
* Final Critique Commentary Value 5%

**Homework Policy**

Homework will be due on the Monday following the assignment date. Late homework will be accepted by me up to one week late without penalty. Homework more than one week late will be docked 10% of the grade for each week late (i.e. 3 weeks late – 30%). Sketchbooks and Portfolio due dates are not flexible due to the volume of grading. Any late sketchbooks or portfolios will incur an automatic 20% score deduction.

**School Attendance Policy**:

Attendance policy will follow the Franklin County Community School District Guidelines.

Classroom Participation:

Student must be

* actively engaged in classroom work
* on task with assignments
* participate in critiques and evaluations
* open to instruction
* responsible for clean up at the end of class
* responsible for following the academic wing rules about food and drinks in the classroom

**Late Assignment / Make-up Policy**:

Policy will follow the Franklin County Community School District Guidelines.

**Passbook and class folder policy**

Students who never use my student passes and turn both of them in to me at the semester will receive 20 extra credit points Students who keep their class folder organized and turn it end at the end of the semester will also receive 20 points.

**How to Access the Ivy Tech Community College Library:**

The Ivy Tech Library is available to students’ on- and off-campus, offering full text journals and books and other resources essential for course assignments. Go to <http://www.ivytech.edu/library/> and choose the link for your campus.

**Copyright Statement**:

Students shall adhere to the laws governing the use of copyrighted materials. They must ensure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others. They must also ensure that the materials used and developed at Ivy Tech Community College contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

**Academic Honesty Statement**:

The College is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of College rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Plagiarism: Presenting within one’s own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person’s authorship is considered plagiarism. Students who are unsure of what constitutes plagiarism should consult with their instructors. Claims of ignorance will not necessarily excuse the offense.

**Plagiarism** can take many forms and can be a punishable offense in any case. Some of the most common examples of plagiarism are the following:

1. Deliberately copying or paraphrasing work from a source and giving no credit to the original author*. For instance, if a student takes parts of a text (often cut and pasted from an internet source) and uses it to construct a research paper with no in-text citations or bibliographic page, the student is committing plagiarism.*
2. Willfully submitting an unchanged paper written in one class for credit in another class. (*Self-plagiarism*)
3. Buying, borrowing or sharing an assignment of any kind written by another person and turning it in as your own work.
4. In ARTS 100 – this would include having someone else complete a portion of your assignment.

The consequences of plagiarism are always severe, and the following are possible punishments:

1.  A failing grade for the plagiarized assignment(s)

2.  A failing grade for the class

3.  Suspension or expulsion from Ivy Tech Community College

This list is not the specific order of applied penalties. In all cases of deliberate plagiarism, a report of the incident will be placed in the student’s permanent record. Institutions to which students seek admission may request information about incidents of academic dishonesty from a student’s record.

**American’s with Disabilities Act Statement**:

Ivy Tech Community College seeks to provide reasonable accommodations for qualified individuals with documented disabilities. If you need an accommodation because of a documented disability, please contact Franklin County High School.

If you will require assistance during an emergency evacuation, notify your instructor immediately. Look for evacuation procedures posted in your classroom.

**Student Appeal or Grievance Process**:

Policy will follow the Franklin County Community School District Guidelines.

**Right to Revision**:

While the included course schedule reflects the intended path of content and assignments, it is subject to change.

**Course Materials & Supplies:**

**Most of the materials for this course will be provided by the Art Department through payment of your student fees. A supply list of materials that you are responsible for are as follows:**

|  |  |  |  |
| --- | --- | --- | --- |
| **** | **Item – (details when bought in weight or sets)** | **Size** | **Quantity** |
|  | Sketchbook |  | 1 |
|  | Drawing pencils | #2 good quality | many |
|  | Pencil box or pouch |  | 1 |
|  | Painters tape 1" wide x 60 feet | 1" x 60 ft | 1 |
|  |  |  |  |
|  |  |  |  |
|  | **OPTIONAL** |  |  |
|  | 2 Conte crayons - black, sanguine (reddish) B weight |  |  |
|  | Color pencil set (NOT CRAYOLA) | Minimum of 10 |  |
|  | Drawing pencil set |  |  |
|  | Drawing pad 18" x 24" (Strathmore is best) | 18" x 24" |  |
|  |  |  |  |

**Drawing Class Schedule**: Tentative

**$$ REMEMBER TO PHOTOGRAPH ALL PROJECTS IN PROGRESS AND SUBMIT IMAGES TO INSTRUCTOR!!!**

|  |  |
| --- | --- |
| **Projected Weeks:** | **Topic(s) Covered:** |
| Week One: | Vocabulary  Art elements and principles project  Sketchbook Assignment |
| Week Two: | **Tessellated Landscape**  -handouts, images, and sketches  -outdoor drawing/ real space  - Basic rendering/sketching, light and shadow $$ |
| Week Three: | Continue Landscape  Creating Texture and Surface Characteristics $$ |
| Week Four: | *Critique and Continue $$* |
| Week Five: | *Finish and Evaluation $$* |
| Week Six: | **Graffiti Hallway Project**  Perspective Techniques: 1 point, 2 and 3 point perspective  handouts, images, and sketches/Hallway drawing $$ |
| Week Seven: | Color Groups & Schemes: Graffiti Art $$ |
| Week Eight: | *Critique, Continue, and Evaluation $$*  *Sketchbook due* |
| Week Nine: | Figure Drawing Basics: handouts, images, and sketches  - Gesture and contour Drawing of the figure  -Head and facial features $$ |
| Week Ten: | Mid-Term Exam  **Historical Self Portrait Project**  handouts, images, and sketches/ begin drawing $$ |
| Week Eleven: | Continue self portrait $$ |
| Week Twelve: | Critique and continue $$ |
| Week Thirteen: | *Continue and Evaluate $$*  ***Reduction Still life:*** handouts, images, and sketches |
| Week Fourteen: | Begin reduction still life drawing $$ |
| Week Fifteen: | Critique and continue $$ |
| Week Sixteen: | *Critique, continue and evaluate $$*  *Sketchbook due* |
| Week Seventeen: | Portfolio Project |
| Week Eighteen: | Final Exam and Evaluations due |