CERAMICS 1

2016-2017

Instructor: Pamela Deaton Course Schedule: Mon-Fri

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Contact Phone number: 765-647-4101 Office Location: Room 130 FCHS

**Office hours are:** After school 3:20 – 4:00pm

**Prerequisites**: Intro to 3D (B or higher), Junior or Senior status

Program: Fine Arts

**Catalog Description**:

 Grades: 10-12 Course Type: Semester (18 weeks) Course Fee: $25.00

Students in ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create works of art in clay utilizing the processes of hand building, molds, wheel throwing, slip and glaze techniques, and the firing processes. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers. Student supplies will be required.

Major Course Learning Objectives: Upon successful completion of this course, the student will be expected to:

1. Execute the hand building techniques of model, pinch, coil, and slab
2. Understand the properties of clay
3. Understand the properties and application of ceramic glaze and under glaze
4. Understand ceramics terms
5. Know the name and use for each ceramic tool
6. Understand scoring and slipping
7. Identify and apply the art elements and principles to their own artwork
8. Understand and execute the construction of a whistle
9. Know and execute the techniques of burnishing, sgaffito, texturing, and additive techniques
10. Know how to construct a neck, foot, and handle on pottery
11. Understand the historical and cultural significance of Native American pottery, African American face jugs, and Japanese tea sets
12. Create an artist's sketchbook for idea generation, notes, inspiration, and sketches

Course Content: Topical areas of study include -

 - Hand building - Idea development - Pueblo/Cherokee pottery

 - Problem solving - The importance of craft & execution - Face Jugs

 - Visual balance - The creative process - Japanese Tea sets

 - Historical application to ceramics - Whistles

**Textbook**: Experience Clay,

Daily Materials: sketchbook, pencil, folder

Electronic Items\*: Chromebook

**Classroom Rules / Policies:**

**Grades, grading system, method of instruction delivery**:

Learning will take place through a variety of means, such as, but not limited to:

* IN-CLASS STUDIO EXPERIENCE: Most class periods will include manipulation of clay.
* LECTURE: Periodically during the class period, instructions will be given by voice and/or discussion.
* SKETCHBOOK DEVELOPMENT: Each student will develop a personal sketchbook.
* PROJECT CREATION & CRITIQUE: In-class critique discussions will be used to constructively improve students’ skill and technique with these projects.
* CRAFT & EXECUTION: All ceramic projects will be assessed on specific assignment criteria and overall presentation (craft & execution). The finished appearance of skill, effort, and design are equally as important as the fulfillment of the assignment.

 *Content will be presented in a variety of formats including but not limited to: Lecture, discussion, video, and*

 *hands-on learning.*

 Grading Scale:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A+ = 98-100 | B+ = 87-89 | C+ = 77-79 | D+ = 67-69 | F = 59 and below |
| A = 93-97 | B = 83-87 | C = 73-77 | D = 63-67 | WDF = Withdraw/Fail |
| A- = 90-92 | B- = 80-82 | C- = 70-72 | D- = 60-62 | I = Incomplete |

**Grading Categories: Approximate Course Percent Value:**

* Personal Sketchbook 10%
* In-Class Projects 60%
* Written work 15%
* Final Exam 10%
* Class Participation 5%

**Homework Policy**

 Homework will be due on the Monday following the assignment date. Late homework will be accepted by me up to one week late without penalty. Homework more than one week late will be docked 10% of the grade for each week late (i.e. 3 weeks late – 30%). Sketchbooks and Portfolio due dates are not flexible due to the volume of grading. Any late sketchbooks or portfolios will incur an automatic 20% score deduction.

**School Attendance Policy**:

 Attendance policy will follow the Franklin County Community School District Guidelines.

Classroom Participation:

Student must be

* actively engaged in classroom work
* on task with assignments
* participate in critiques and evaluations
* open to instruction
* responsible for clean up at the end of class
* responsible for following the academic wing rules about food and drinks in the classroom

**Late Assignment / Make-up Policy**:

Policy will follow the Franklin County Community School District Guidelines.

**Passbook and class folder policy**

Students who never use my student passes and turn both of them in to me at the semester will receive 20 extra credit points Students who keep their class folder organized and turn it end at the end of the semester will also receive 20 points.

**Copyright Statement**:

 Students shall adhere to the laws governing the use of copyrighted materials. They must ensure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others. They must also ensure that the materials used and developed at Franklin County High School contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

**Academic Honesty Statement**:

Our school is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of School rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

Plagiarism: Presenting within one’s own work the ideas, representations, or words of another person without customary and proper acknowledgment of that person’s authorship is considered plagiarism. Students who are unsure of what constitutes plagiarism should consult with their instructors. Claims of ignorance will not necessarily excuse the offense.

**Plagiarism** can take many forms and can be a punishable offense in any case. Some of the most common examples of plagiarism are the following:

1. Deliberately copying or paraphrasing work from a source and giving no credit to the original author*. For instance, if a student takes parts of a text (often cut and pasted from an internet source) and uses it to construct a research paper with no in-text citations or bibliographic page, the student is committing plagiarism.*
2. Willfully submitting an unchanged paper written in one class for credit in another class. (*Self-plagiarism*)
3. Buying, borrowing or sharing an assignment of any kind written by another person and turning it in as your own work.
4. In ART – this would include having someone else complete a portion of your assignment.

**Right to Revision**:

 While the included course schedule reflects the intended path of content and assignments, it is subject to change.

**Course Materials & Supplies:**

**Most of the materials for this course will be provided by the Art Department through payment of your student fees. A supply list of materials that you are responsible for are as follows:**

|  |  |  |  |
| --- | --- | --- | --- |
| **** | **Item – (details when bought in weight or sets)** | **Size** | **Quantity** |
|  | Sketchbook |  | 1 |
|  |  pencil  | #2 good quality | 1 |
|  |  |  |  |
|  | Small spray bottle |  | 1 |
|  | Large ( 1 gallon) ziplock bags |  | 1 box |
|  |  |  |  |
|  | **OPTIONAL** |  |  |
|  | Sharpie marker |  | 1 |
|  | Specialized ceramic tools (for detail work), old dental tools |  |  |
|  | Old forks, spoons, butter knives |  |  |
|  | Old shirt, apron, or smock |  | 1 |
|  | Basic ceramic tool kit |  | 1 |

**Ceramics 1**

**Class Schedule**: Tentative

**$$ REMEMBER TO PHOTOGRAPH ALL PROJECTS IN PROGRESS AND SUBMIT IMAGES TO INSTRUCTOR!!!**

|  |  |
| --- | --- |
| **Projected Weeks:** | **Topic(s) Covered:** |
| Week One:  | \*Vocabulary\*Art elements and principles\*Sketchbook Assignment |
| Week Two:  | \*Ceramic properties\*Chapter 1 & 2\*Modeling technique\***Animal project $$** |
| Week Three:  | \*Pinch pot technique**\*Whistle project $$** |
| Week Four:  | *\*Continue projects**\*Introduction to Glazing* |
| Week Five:  | \*Coiling process**\*Exposed coil vessel $$** |
| Week Six:  | \*Continue Glazing**\*Native American Pueblo pottery $$** |
| Week Seven: | *\*Continue $$**\* Student Project Evaluations* |
| Week Eight:  | \* Burnishing\*Slab building process**\*Textured slab mug project $$** |
| Week Nine:  | **\*Intro African American Face Jug**\*Sketchbooks due |
| Week Ten:  | *\*Pueblo pot underglaze designs $$**\*Continue face jug $$* |
| Week Eleven:  | **\*Intro Sgraffito Teapot Project** |
| Week Twelve:  | \*Glaze Face Jug\*Continue Sgraffito Teapot $$ |
| Week Thirteen:  | *\*Underglazing and carving sgraffito design $$* |
| Week Fourteen:  | *\*Continue sgraffito $$* |
| Week Fifteen:  | \*Complete any unfinished work |
| Week Sixteen:  | \*Glaze sgraffito teapot $$\*Sketchbooks due |
| Week Seventeen: | ***\*Portfolio Project*** |
| Week Eighteen: | \*Final Exam and Evaluations due |